

エイト・マイ・ビッチ

Words and Music by James Hetfield and Lars Ulrich

(H.H. : Semi Half Open to last ~)

Em 1. **G** **Em** 2. **Em** **G** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

() = 2x

1. **Em** 2x only

Vocal

yeah

E.G. 1

H.C

D.S. 1. time

TAB

H.C

D.S. 1. time

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1. time

Vocal Em G Em

It ain't my bitch

E.G. 1 cho D H.C H.C H.C H.C H.C H.C H.C

TAB cho D H.C H.C H.C H.C H.C H.C H.C

E.G. 2 Simile 4 bars

TAB Simile 4 bars

E.B. 2 3 3 3 3 0 0 2 2 2 2 2 2

Drums D.S. 1. time D.S. 1. time

Vocal Em G (2x only) $\frac{3}{4}$ Em

oh (1x, D.S. 2. time) Out - ta my way,
(2x) Down on the sun,

E.G. 1 1x only Q.C Q.C

TAB 1x only Q.C Q.C

E.G. 2

TAB

E.B. 2 3 3 3 3 0 0 2 2 2 2 2 2

Drums D.S. 1. time

Em

Vocal

out - ta my day Out - ta your mind and in - to mine
down and no fun Down and out, where the hell ya been

E.G. 1

TAB

E.G. 2

TAB

(E.Gt.3): D.S. 1.time

E.B

TAB

Drums

Em

Vocal

in - to no one, in - to not one In - to your step but out -
Damn it all down, damn it un - bound Damn it all down to hell

E.G. 1

TAB

E.G. 2

TAB

(E.Gt.3): D.S. 1.time

E.B

TAB

Drums

D.S. 2.time

D.S. 2.time

Em G A (Chorus)

- ta time Head strong, what's wrong?
a - gain Stand tall, can't fall

(E.Gt.3): D.S.1.time

(E.Gt.3): D.S.1.time

D.S.1,2.time

A G F Em

I've al - read - y heard this song Be - fore ...
Nev - er e - ven bend at all Be - fore ... } you arrived

(E.Gt.3): D.S.1.time

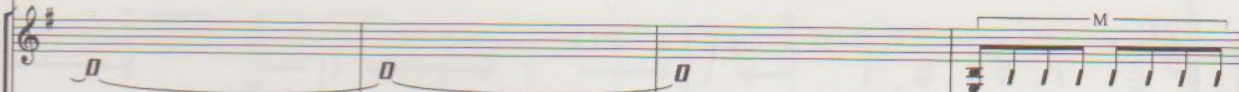

(E.Gt.3): D.S.1.time



D.S.1,2.time


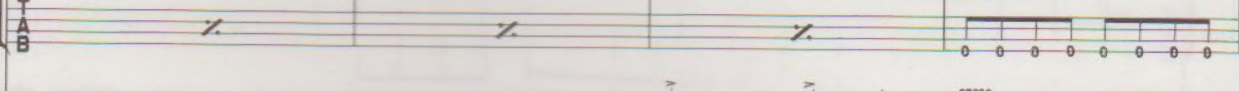
(Tambourine)

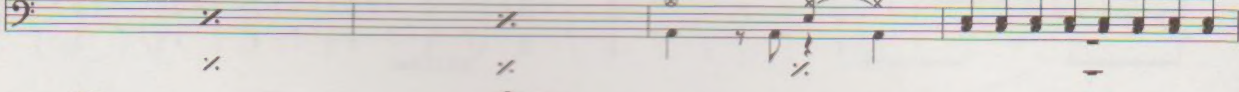
Em **to 2.**

Vocal: But now _____ it's time _____ To kiss _____ your ass _____ good-bye _____
 (Chorus) (it's time _____)

E.G. 1: 
 TAB: 



E.G. 2: 
 TAB: 



E.B: 
 TAB: 

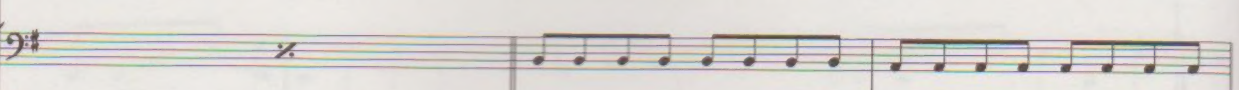
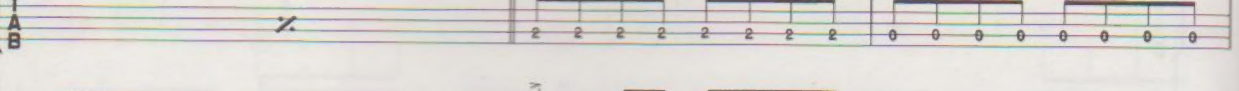
Drums: 
cresc.


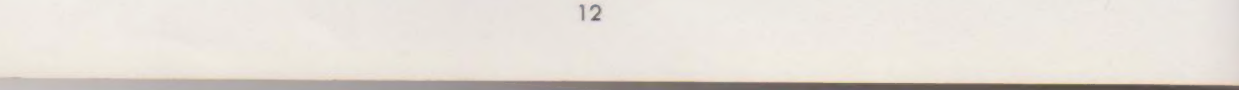
Em **3. B**
G D.S. 3 time **A**

Vocal: Drag-gin' me down, why you a-round?_

E.G. 1: 
 TAB: 
 (E.Gt.3)

E.G. 2: 
 TAB: 
 (E.Gt.4): D.S. 1. time

E.B: 
 TAB: 

Drums: 
 (Shaker)  simile ~

Vocal

G Em

So use - less _____ D.S.3.time (Hey _____)

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

B A G Em

to 1,3.

It ain't my fall, _____ it ain't my call _____ It ain't my bitch _____

E.G.1

TAB

E.G.2

TAB

E.B.

TAB

Drums

D.S.1.to C

1. Coda

Vocal

Em H Em

bitch

E.G. 1

M

TAB

M

E.G. 2

TAB

E.B

TAB

Drums

Vocal

Em G Em I Em

woo

E.G. 1

M

M

(2x H.C)

TAB

M

M

(2x H.C)

E.G. 2

H.C

TAB

H.C

E.B

(2x)

TAB

(2x)

Drums

(Shaker): 1x tacet

simile ~

Em

Vocal

E.I.E. 1

2x

H.C

TAB

5 7 5 7 5 7 5 7 5 7

E.I.E. 2

H.C

TAB

5 7 5 7 5 7 5 7 5 7

E.B.

2x

TAB

0 0 3 3 3 3 3 3 3 3

Drums

2x

cresc.

2x

Em

1.

2. Em

oh

Vocal

2x H.C D

1x

H.C

E.I.E. 1

2x H.C D

1x

H.C

TAB

5 7 7 7 5 7 5 7 5 7

E.I.E. 2

H.C D

2x H

H.C

TAB

5 7 7 7 5 7 5 7 5 7

E.B.

TAB

0 0 2 0 0 2 0 0 2 0

Drums

Em F#m

Vocal
Out - ta my way

E.G. 1
Bottle neck

TAB
5 7 5 5 11 9 11 11 11 11 11 11 12 13

E.G. 2

TAB
5 7 5 2 4 10 5 4 10 5 4 2 4

E.B.

TAB
0 2 0 0 2 0 2 2 2 2 4 4 4 4

Drums
(Shaker) (Tambourine) simile ~

Vocal
F#m A F#m

E.G. 1
8va

TAB
14 14 14 13 14 14 13 14 14 14 13 14 14 14 13 14 14 14

E.G. 2
Ch D

TAB
2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

E.B.

TAB
2 2 0 0 2 3 2 2 4 4 4 4 4 4

Drums

Section 1: A G#m

First system: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: A, G#m. Notes: (8va) →, (8va) →.

Second system: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: A, G#m. Notes: 16, 16, 16, 16, 16, 16, 16, 16, 19, 19. (8va) →.

Third system: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: A, G#m. Notes: 16, 16, 16, 16, 16, 16, 16, 16, 19, 19. (8va) →.

Fourth system: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: A, G#m. Notes: 16, 16, 16, 16, 16, 16, 16, 16, 19, 19. (8va) →.

Fifth system: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: A, G#m. Notes: 16, 16, 16, 16, 16, 16, 16, 16, 19, 19. (8va) →.

Sixth system: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: A, G#m. Notes: 16, 16, 16, 16, 16, 16, 16, 16, 19, 19. (8va) →.

Seventh system: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: A, G#m. Notes: 16, 16, 16, 16, 16, 16, 16, 16, 19, 19. (8va) →.

Eighth system: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: A, G#m. Notes: 16, 16, 16, 16, 16, 16, 16, 16, 19, 19. (8va) →.

Ninth system: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: A, G#m. Notes: 16, 16, 16, 16, 16, 16, 16, 16, 19, 19. (8va) →.

Tenth system: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: A, G#m. Notes: 16, 16, 16, 16, 16, 16, 16, 16, 19, 19. (8va) →.

Section 2: G#m B G#m

First system: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: G#m, B, G#m. Notes: 12, 11, 13, 12, 11, 14, 14, 11, 13.

Second system: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: G#m, B, G#m. Notes: 12, 11, 13, 12, 11, 14, 14, 11, 13.

Third system: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: G#m, B, G#m. Notes: 12, 11, 13, 12, 11, 14, 14, 11, 13.

Fourth system: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: G#m, B, G#m. Notes: 12, 11, 13, 12, 11, 14, 14, 11, 13.

Fifth system: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: G#m, B, G#m. Notes: 12, 11, 13, 12, 11, 14, 14, 11, 13.

Sixth system: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: G#m, B, G#m. Notes: 12, 11, 13, 12, 11, 14, 14, 11, 13.

Seventh system: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: G#m, B, G#m. Notes: 12, 11, 13, 12, 11, 14, 14, 11, 13.

Eighth system: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: G#m, B, G#m. Notes: 12, 11, 13, 12, 11, 14, 14, 11, 13.

Ninth system: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: G#m, B, G#m. Notes: 12, 11, 13, 12, 11, 14, 14, 11, 13.

Tenth system: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: G#m, B, G#m. Notes: 12, 11, 13, 12, 11, 14, 14, 11, 13.

time To kiss ___ your ass ___ good-bye_ (And now it's time To kiss_ yeah _) ___ (___)

3. Coda

Em

bitch

No way but down, It ain't my smile,

smile~

D.S.3.to G

Vocal

why you a - round? No fool - in' No fool - in'

it ain't my style It ain't my

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

bitch It ain't my

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1. Em
 Ain't mine, your kind Your step - pin' out - ta time
 Ain't mine, your kind Your step - pin' out - ta time
 Bottleneck → 2x 7 7 7 5 5 2 2

2. Em
 - ta time Drag-gin' me down, why you a - round? No
 Drag-gin' me down, why you a - round? No
 M M M M M M M M

(Shaker) →

BLEEDING ME

ブリーディング・ミー

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

A Em G D/F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B Em G D/F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb

E.B.

TAB

Drums

(Conga)

simile with feeling ~

Em

G

D/F#

S

H.C.D

H.C

H

g

harm.

harm.

harm.

g

H

g

H

2x

Chorus

Vocal D Em D A

oh oh

E.G. 1 M M M M M M M Q.C

TAB M M M M M M M Q.C

E.G. 2 H.CD H.C P H g cho D g H.CD g H.CD H.C P H

TAB H.CD H.C P H g cho D g H.CD g H.CD H.C P H

Kb.

E.B.

TAB

Drums

Verse

Vocal G Em G D/F#

E.G. 1 S S S S S S S H.CD

TAB S S S S S S S H.C

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Conga)

D A E D A

Vocal
I take the leech_ I'm bleed-ing me Can't stop to save_my soul _____ I take the leash_that's lead-ing me

E G 1
TAB
Q.C

E G 2
TAB
Q.C

Kb.

E.B.
TAB

Drums

J Em D A Em D

Vocal
I'm bleed-ing me _____ oh _____ oh _____ I can't take it Caught un-der wheel's _____ roll _____

E G 1
TAB
H.C.D.S H Q.C H H.C.D.S S g

E G 2
TAB
Q.C Q.C

Kb.

E.B.
TAB

Drums

Vocal

oh The bleed-ing of me yeah

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Tambourine) simile

Vocal

oh The bleed-ing of me

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Tambourine) (Conga) simile with feeling

Chords: D, A, Em, D, Em

Annotations: H, M, Q.C, g, M, H.C.D, H.C.P, H, S, 15va, harm., (E.Gt.4), Bottleneck, (E.Gt.3), cho, (E.Gt.4), 12 11 12 9 12 11 12

D A Em D A

Vocal
oh oh oh I can't take it Caught un - der wheel's roll I want the bleed-ing of me

E.G. 1
H rM H Q.C H H.C.D P S g H rM H Q.C

TAB
H rM H Q.C H H.C.D P S g H rM H Q.C

E.G. 2
H rM H Q.C

TAB
H rM H Q.C

Kb.

E.B.
rM

TAB
rM

Drums

Em Em
a tempo

Vocal
on the bleed - ing of me

E.G. 1
H rM rM rM M H H M rM rM M H

TAB
H rM rM rM M H H M rM rM M H

E.G. 2
1x tacet → M rM M H

TAB
1x tacet → M rM rM M H

Kb.

E.B.
1x tacet →

TAB
1x tacet →

Drums
(Shaker) simile ~ (1x tacet)

Em 1. 2. Em

Vocal

E.G. 1

TAB

E.G. 2 (1x tacet) →

TAB

Kb.

E.B. (1x tacet) → *g*

TAB *g*

Drums (2x)

Q Em *8va bassa unison* →

Vocal

I am the beast _ that feeds _ the beast I am the blood, _ I am _ re-lease Come make me pure _ Bleed me a cure _

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums (Shaker) →

Em (8va bassa unison) R Em D Am

Vocal: I'm caught caught caught un - der Caught un - der wheel's roll I take the leech I'm bleed-ing me

E G 1

TAB

E G 2

TAB

Kb.

E B

TAB

Drums

Em D Am Em D

Vocal: Can't stop to save me soul I take the leash that's lead-ing me I'm bleed-ing me yeah

E G 1

TAB

E G 2

TAB

Kb.

E B

TAB

Drums

HC cho P

HC cho P

H.CDP H

H.CDP H

Em U B C A C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B C A D Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

104

X Em **G D/F#**

Vocal: oh _____ yeah

E.G. 1: S S S S S S H

TAB: 0 5 7 6 7 0 7 0 7 6 5 7 0 5 7 6 7 0 7 3 5 4 3 2 0 5 7 5 7 0 7 0 7 5 7 0 5 7 5 7 7 9 5 2 2

E.G. 2:

TAB:

Kb.:

E.B.:

TAB: 5 10 0 10 0

Drums:

Y Em

Vocal: I'm dig-ging my way _____ I'm dig-gin' my way _____ to some - thing I'm dig-gin' my way _____ to some - thin' bet -

E.G. 1: S S S S S S

TAB: 0 5 7 5 7 0 7 0 7 5 6 7 0 5 7 6 5 7 0 7 3 5 4 4 3 0 5 7 5 5 7 0 7 0 7 6 5 7

E.G. 2: harm. harm. harm.

TAB: 7 9 8 12 12 7 9 8 12

Kb.:

E.B.:

TAB: 7 0 10 12 10 7 0

Drums:

Em G D/F# Em

Vocal: -ter I'm push-in' to stay I'm push-ing to stay with some-thing

E.G. 1: S H cho D S S S S

TAB: S H cho D S S S S

E.G. 2: (harm.) 8va.harm. (harm.) harm.

TAB: (12) 7 9 6 5 (9)

Kb.

E.B. S H S

TAB: S H S

Drums

Em rit. G D/F# Em

Vocal: I'm push-ing to stay with some-thing bet-ter with some-thing bet-ter

E.G. 1: S S S S S S S S

TAB: S S S S S S S S

E.G. 2: harm. harm.

TAB: 7 7 9 6 12 (12)

Kb.

E.B.

TAB: 7 9 10 9 10 9

Drums

CURE

キュア

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N.C.

Vocal

Em (3times Repeat)

A 1x tacet →

The man takes an - oth - er bul - let
He must seek, no mat - ter how it hurts

E.G. 1

(1 2 3 4 5 6)
(E \flat B \flat G \flat D \flat A \flat E \flat)

TAB

E.G. 2

(1 2 3 4 5 6)
(E \flat B \flat G \flat D \flat A \flat E \flat)

TAB

E.B

(1 2 3 4)
(G \flat D \flat A \flat E \flat)

TAB

Drums

(H.H. : Semi Half Open)

Em

1.2. **3.**

Vocal

(1x tacet)

He keeps them all with - in yeah He thinks the ans - wer's cold
So don't fool a - gain The lies tempt her and

E.G. 1

2x (H H g) H H g M H

TAB

2x (H H g) H H g M H

E.G. 2

TAB

E.B

2x only

TAB

2x only

Drums

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Em

Vocal

and in his hand He takes his med - i - cine The man takes an - oth - er
 she fol - lows A - gain she lets him in She must be - lieve to fill

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Em

Vocal

bul - let the hol - low yeah He's been fooled a - gain (with Rap)
 She's been fooled a - gain

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

(2x only)

Vocal F Em

Un-cross your arms and take And throw them to the cure, say ... I do be-lieve _____

E.G. 1 M M Q.C Q.CM

TAB M M Q.C Q.CM

E.G. 2 M M Q.C Q.CM

TAB M M Q.C Q.CM

E.B

TAB

Drums

Vocal F B^b

Un - cross your arms _____ now Take 'em to it, say ... I do be-lieve _____

E.G. 1 M M M

TAB M M M

E.G. 2 M 2x M g M

TAB M 2x M g M

E.B

TAB

Drums

Em **F** **Em** **Em**

Vocal

oh yeah I do be-lieve yeah yeah yeah yeah yeah
oh yeah I do be-lieve yeah yeah yeah yeah yeah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Clap)

1. **Em** **E** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

yeah

2. Em

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1.2. Em
[F] D.S. 2. time

(Chorus)

Bet-ting on the cure Cause it
Bet-ting on the cure Yeah, it

E.G. 1

Q.C
(E.G. 1, 2)
Q.C

TAB

E.G. 2

(E.G. 3)

TAB

E.B.

TAB

Drums

(Tambourine) simile ~

Em

Vocal

must must get get bet-ter than this Bet-ting on this cure Yeah
get get bet-ter than this Need to feel se-cure Yeah, it's

E.G. 1

TAB

Q.C

E.G. 2

TAB

D.S. 2.time M

D.S. 2.time M

E.B

TAB

Drums

Em

Vocal

ev-ery-one's got to have the sick-ness 'Cause ev-ery-one seems to need the cure

E.G. 1

TAB

Q.C

E.G. 2

TAB

E.B

TAB

D.S. 1.time

D.S. 1.time

Drums

(Tambourine)

Chord progression: Em F B^b Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1. to F

1. Coda

Chord progression: Em A

Vocal

cure oh yeah Preci-ous cure

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Tambourine) (Clap) (Tambourine) (Clap)

Em

Vocal: I do be-lieve I do be-lieve I do be-lieve

E.G. 1: cho H.C H.C

TAB: cho H.C H.C

E.G. 2: cho (2x only) (1x only) (M) H.C

TAB: cho (E.G. 3) (M) H.C

E.B: (Chopper) (Chopper)

TAB: (Chopper) (Chopper)

Drums: 2x

J Em

Vocal: I do be-lieve I do be-lieve I do be-lieve I do be-lieve I do be-lieve

E.G. 1: H.C H.C H.C H.C H.C

TAB: H.C H.C H.C H.C H.C

E.G. 2: H.C H.C H.C H.C H.C

TAB: H.C H.C H.C H.C H.C

E.B: (Tambourine + Clap)

TAB: (Tambourine + Clap)

Drums: (Tambourine + Clap)

D.S.2.to [F]

2. Coda

[illegible]

The musical score for "The Cure" by The Police is presented in a multi-staff format. The top staff is the vocal line, featuring a melody in G major with lyrics: "yeah _____ It must get bet-ter than this _____ Bet-ting on _____ the cure _____". The vocal line is marked with a key signature of one sharp (F#) and a common time signature. Below the vocal line are three guitar staves. The first guitar staff (E.G. 1) and the second guitar staff (E.G. 2) both feature a key signature of one sharp (F#) and a common time signature. The third guitar staff (E.B.) features a key signature of one sharp (F#) and a common time signature. The guitar staves include various musical notations such as chords (W.C., H.C., D, Q.C.), scales (12, 14, 15, 16), and fingerings (1, 2, 3, 4, 5). The bottom staff is the drums, featuring a key signature of one sharp (F#) and a common time signature. The drums staff includes various musical notations such as "x" and "x" marks.

Em

Vocal: Yeah, ev-ery-one's got ___ to have the sick-ness 'Cause ev-ery-one's seems ___ to need the

E.G. 1
Q.C
TAB
 3 2 0 7 6 5 5 7 0 5

E.G. 2
HC **QC** **QC** **QC**
TAB
 12 12 12 12 14 14 14 14 12 14 12 14 14

E.B
TAB
 3 0 0 0 0 6 7 0 5 5 7 0 5

Drums

Em

Vocal: cure I do be-lieve I do be -lieve I do be-lieve

E.G. 1
rM **g**
TAB
 6 7 6 5 5 6 5 6 9 8 7 2 0 3 6

E.G. 2
cho **cho** **choD P**
TAB
 2 2 0 3 3 0 2 2 2 0 2

E.B
TAB
 6 7 6 5 5 7 6 5

Drums

HERO OF THE DAY

ヒーロー・オブ・ザ・デイ

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

Vocal

(Mama they) oh try and break me

E

1x tacet

1x tacet

E.G. 1

(1 2 3 4 5 6)
(E♭ B♭ G♭ D♭ A♭ E♭)

TAB

E.G. 2

(1 2 3 4 5 6)
(E♭ B♭ G♭ D♭ A♭ E♭)

TAB

E.G. 3

(1 2 3 4 5 6)
(E♭ B♭ G♭ D♭ A♭ E♭)

TAB

E.B

(1 2 3 4)
(G♭ D♭ A♭ E♭)

TAB

Drums

1x tacet

1.

2.

Vocal

E

E

B

A

The win - dow burns to light
'Scuze me while I tend

H P S

H P S

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

(A.Gt.)

2x - M - S

- M - S

S

TAB

E.B

TAB

Drums

D.S time (Tambourine)

Vocal E A

the way back home
to how I feel

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B

TAB

Drums

Annotations: P, M, S, 2x, 1x, 10, 9, 7, 6, 5, 4, 3, 2, 1, 0

Vocal A E

light that warms no mat-ter where they've gone
things re-turn to me that still seem real

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B

TAB

Drums

Annotations: H, P, g, 1x, 2x, M, S, 10, 12, 10, 7, 10, 7, 2, 11, 9, 7, 6, 5, 4, 3, 2, 1, 0

() = D.S.time

C A E

Vocal: They're off to find the hero of this easy day
Now de-serv-ing-ly chair

E.G. 1: S M M S g

TAB: 0 2 2 2 4 2 5 2 2 S M M S g

E.G. 2: 1x tacet (E.Gt.2) 1x tacet (E.Gt.3) 1x tacet S M M S g

TAB: 0 2 2 2 4 2 5 2 2 S M M S g

E.G. 3: 1x only 1x only M M M M

TAB: 0 2 2 2 4 2 5 2 2 M M M M

E.B: 2x 2x S S S S

TAB: 0 2 2 2 4 2 5 2 2 2x S S S S

Drums: [Drum notation]

A E

Vocal: Hoo But what if they should fall by some one's wick-ed way Still the
But the rock-ing stopped by wheels of de-spair Don't

E.G. 1: S M M S H P H P

TAB: 0 2 2 2 4 2 5 2 2 S M M S H P H P

E.G. 2: S M M S (1x tacet) g

TAB: 0 2 2 2 4 2 5 2 2 S M M S (1x tacet) g

E.G. 3: Simile 4 bars

TAB: Simile 4 bars

E.B: Simile 4 bars

TAB: 2x (Simile 4 bars) Simile 4 bars

Drums: [Drum notation]

D A E

Vocal
 win - dow burns Time so slow - ly turned And some - one there is sigh - ing
 want your aid But the fist I've make For years can't hold or feel - ing Keep - ers
 No, I'm

E.G. 1
 TAB
 0 2 2 2 4 2 5 2 7 9 11 19 13 14 11 12

E.G. 2
 TAB
 0 2 2 2 4 2 5 2 7 9 11 19 13 14 11 12

E.G. 3
 (1x only)
 TAB
 0

E.B.
 TAB
 0 0 0 2 2 2 4 4 4 5 5 5 5 7 0 0 0 7 0 5 5 7 0 0 0 2 0 2

Drums
 (= D.S.time) D.S.time D.S.time

A E to

Vocal
 of the flames Do ya feel your name? Can't you hear your ba - bies cry - ing?
 not all me So please ex - cuse me While I tend to how I feel

E.G. 1
 Simile 4 bars

TAB
 Simile 4 bars

E.G. 2
 Simile 4 bars

TAB
 Simile 4 bars

E.G. 3
 TAB

E.B.
 TAB
 0 0 0 2 2 2 4 4 4 5 5 4 5 5 7 0 0 0 7 0 5 5 7 0 0 7 0 7 0

Drums
 D.S.time

F# un - til it's light

Vocal

un - til it's light So can you hear your ba - bies cry in'now?_

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

G **A** **E**

Vocal

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

F#

Vocal: So build the wall ____ And hide ____ un - til ____ it's light ____
 build the wall, ____ be - hind ____ it crawl ____ And hide ____ un - til ____ it's light ____ So

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B

TAB

Drums: Simile 4 bars

F#

Vocal: can you hear ____ your ba - bies cry - in' now? ____

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B

TAB

Drums:

J F#

Vocal: Ma - ma they try _____ and break _____ me _____ Ma - ma they try _____ and break _____ me _____

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B.

TAB

Drums

F#

Vocal: Ma - ma they try _____ and break _____ me _____ Ma - ma try _____ Ma - ma they try _____

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB (E.Gt.3)

E.B.

TAB

Drums

K F#

Vocal: Ma - ma they try and break Ma - ma they try and break

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B.

TAB

Drums

F#

Vocal: me Ma - ma they try and break Ma - ma they try and break

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B.

TAB

Drums

F#

Vocal: Ma - ma they try and break me Ma - ma they try

E.G. 1

TAB

E.G. 2

Simile 4 bars

(E.Gt. 4)

TAB

Simile 4 bars

E.G. 3

TAB

E.B.

Simile 4 bars

TAB

Drums

F#

Vocal: Ma - ma they try

E.G. 1

TAB

E.G. 2

Arm

(E.Gt. 4)

Arm

E.G. 3

8va

Arm

(E.Gt. 5)

8va

Arm

S

15va

TAB

E.B.

TAB

Drums

THE HOUSE JACK BUILT

ザ・ハウス・ジャック・ビルト

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

Section 1: Verse

Vocal: F Gm F Gm

E.G. 1: (1 2 3 4 5 6) (E^bB^bG^bD^bA^bE^b)

TAB: 3 3 5 5 (8 9) 8

E.G. 2: 1x tacet

TAB: 3 3 5 5 (7 9) 3

E.B: (1 2 3 4) (G^bD^bA^bE^b)

TAB:

Drums: 1x 2x

Section 2: Chorus

Vocal: 1. Gm 2. Gm B F Gm

O - pen door ____ so I walk ____ in - side ____

E.G. 1: g g g g

TAB: 8 8 8 8 (8 9) 8

E.G. 2: g g g g

TAB: 8 8 8 8 (8 9) 8

E.B:

TAB:

Drums:

Vocal

F Gm F Gm

Close my eyes Find my place to hide And I shake as I take it in

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

F Gm F Gm

Let the show be - gin

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal F Em C Em

E.G. 1 M H₃P P H.C D

TAB M H₃P P H.C D

E.G. 2 2x S S

TAB 2x S S

E.B 2x

TAB 2x

Drums (Shaker): 2x only simile ~

Vocal Em F 1. F G F Em 2. F G F Em

E.G. 1 H₃P P H.C D S S

TAB H₃P P H.C D S S

E.G. 2 2x S S

TAB 2x S S

E.B 2x

TAB 2x

Drums 2x

D Em

Vocal: ah ah ah

E G 1

H P H.C D H P H.C D S S

TAB: 0 3 5 3 0 2 2 2 0 0 3 5 3 0 2 2 2 3 9 2 0 4 2 3 9

E G 2

S S S

TAB: 2 2 5 4 2 2 7 0 0 2 5 4 2 2 7 0 0 2 5 4 2 2 7 3 5 3

E B

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 3 9 1

Drums: (Bell Tree) (Shaker)

E Em

Vocal: O - pen my eyes It swal-lows me Just to have them close a - gain As it takes me in it's fog

E G 1

M M

TAB: 0 0 0 0 0 0 0 0

E G 2

M M

TAB: 2 2 2 2 2 2 2 2

E B

TAB: 0 0 0 0 0 0 0 0

Drums:

Vocal Em

oh well on my way But on my
I twist a-way As I

E.G. 1

S rM7 S rM7 S rM7 S rM7

Simile 4 bars

TAB

S rM7 S rM7 S rM7 S rM7

Simile 4 bars

E.G. 2

S rM7 S rM7 S rM7 S rM7

Simile 4 bars

TAB

S rM7 S rM7 S rM7 S rM7

Simile 4 bars

E.B.

H S S S

Simile 4 bars

TAB

H S S S

Simile 4 bars

Drums

(2x)

Vocal Em

way to where I've been
give this world the nod

E.G. 1

S rM7 S rM7 S rM7 S g

TAB

S rM7 S rM7 S rM7 S g

E.G. 2

S rM7 S rM7 S rM7 S g

TAB

S rM7 S rM7 S rM7 S g

E.B.

H S S S g

TAB

H S S S g

Drums

(2x)

Vocal

F Gm F Gm

O - pen door so I walk in - side Close my eyes
 And I shake as I take it in Let the show

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

1. Gm 2. Gm G Em

Find my place to hide be - gin O - pen my eyes
 Is that the moon

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Tambourine)

Vocal *Em*

Just to have them close once a-gain
Or just a light that lights this dead end street?

E.G. 1

TAB (E.Gt.3) *2x* *g* S rM- S rM- S rM- S rM-

E.G. 2

TAB S rM- S rM- S rM- S rM-

E.B.

TAB H S S S
H S S S
0 2 2 2 2 3 3 3 0 5 5 5 5 6 6 6

Drums *2x*

Vocal *Em*

oh Don't want con-trol yeah As it takes me down and down
Is that you there Or just an-oth-er de-mon that I meet?

E.G. 1

TAB *Simile 4 bars* (E.Gt.3) *2x* *Arm. harm. 2x* (E.Gt.3) *Arm. harm. 2x*

E.G. 2

TAB *Simile 4 bars*

E.B.

TAB *Simile 4 bars*

Drums *2x* *2x*

1. Em 2. Em H F Gm

Vocal
and down a - gain The (1,2x) high-er you are The

E.G. 1
(E.Gt.3) S rM- S rM- S rM- S g (talking Wah) (E.Gt.3) g (talking Wah)

TAB
(E.Gt.3) S rM- S rM- S rM- S g (talking Wah) (E.Gt.3) g (talking Wah)

E.G. 2
S rM- S rM- S rM- S g

TAB
S rM- S rM- S rM- S g

E.B
H S S H g

TAB
H S S H g

Drums

C Dm F Gm C Dm F G

Vocal
far-ther you fall The long-er the walk The far-ther you crawl My bod-y, my tem-ple This

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal C D F C 1. B^b Em

tem-ple it tilts Step in - to the house that Jack built

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

I Em

Vocal

ah ah ah The

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Shaker) simile ~ (Shaker)

2. Bb

Vocal

Jack built yeah ah

Em Em

E.G. 1

W.C. (E.Gt.3) H.P. H.C.D. W.C.

TAB

E.G. 2

S

TAB

E.B.

TAB

Drums

(Shaker) simile ~

Vocal

Em F F G F Em

ah ah

E.G. 1

H.P. H.C.D. cho D W.C. S

(E.Gt.3)

TAB

H.P. H.C.D. cho D W.C. S

E.G. 2

S

TAB

E.B.

TAB

Drums

2x

Vocal $\frac{12}{8}$ F G F Em K Em

E.G. 1 S (E.Gt.3) H P S H.CD

TAB 3 2 0 7 4 2 0 0 10 10 0 12 12 12 10 12 10 8 7 0 12 12 12

E.G. 2

TAB

E.B

TAB 1 1 1 3 3 1 0 0

Drums (Shaker) ↑

Vocal Em L Em

E.G. 1 H P S (E.Gt.3) g M M cho Talking Modulator → (E.Gt.3) P H

TAB 12 12 10 12 10 8 7 7 10 10 10 10 8 g M M cho Talking Modulator → 10 10 9 9 7 0 10 9

E.G. 2 M M M M

TAB M M M M 2 2 2 2 2 2 2 2

E.B

TAB 0 0 0 0 0 0 0 0

Drums (Tambourine)

Em

Vocal

yeah

E.G. 1

P H cho g

(E.Gt.3)

TAB

9 9 7 9 8 10 10 10

S r-M S r-M S r-M S r-M

E.G. 2

TAB

S r-M S r-M S r-M S r-M

E.B

H S S S

TAB

1 0 0 1 0 0 0 0 0

Drums

Em

Vocal

oh

E.G. 1

r-M M

(E.Gt.3)

TAB

r-M M

12 14 14 14 12 14 14 14 14

D H.U g

(E.Gt.3)

E.G. 2

TAB

M M

E.B

TAB

0 0 1 0 0 0 0 0 1

Drums

(Tambourine)

Em F Gm

Vocal

O - pen door _____ so I walk _____ in - side _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(Tambourine) *f* *f* *f* *f* simile ~

F Gm F Gm

Vocal

Swal-low me _____ so the pain _ sub-sides _____ And I shake _____ as I take _ the sin _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F Gm F Gm C D F Gm

Vocal: Let the show be - gin Let the show be - gin Let the show be - gin

E.G. 1: (H chop) (E.Gt.3) (H cho D) (Talking Modulation)

TAB: (Talking Modulation)

E.G. 2

TAB

E.B

TAB

Drums: (Tambourine)

Gm C D F Gm C Dm F Gm

Vocal: The high-er you are The far-ther you fall The long-er the walk The high-er you are The far-ther you fall The long-er the walk The

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

far-ther you crawl My bod-y, my tem-ple This tem-ple is tilts Step In-to the house that

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

Jack built The ah yeah ah yeah ah yeah

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

0 Em F G F Em

Vocal

ah ah ah

E.G. 1

HP 3-P H.C.D. HP 3-P H.C.D. S W.C. (E.Gt.3) W.C.

TAB

HP 3-P H.C.D. HP 3-P H.C.D. S (E.Gt.3) W.C.

E.G. 2

S S S

TAB

S S S

E.B.

TAB

Drums

(Shaker) x x x / / / simile ~

Vocal

Em F G F Em F

O - pen my eyes
Is that you there? hum It swal-lows me
I twist a-way

E.G. 1

HP 3-P H.C.D. (E.Gt.3) W.C. S S (E.Gt.3)

TAB

HP 3-P H.C.D. (E.Gt.3) W.C. S S (E.Gt.3)

E.G. 2

S S

TAB

S S

E.B.

TAB

Drums

2x 2x

1. F G F Em 2. F G F G F *rit.* G F

Vocal

A - way A - way A-way

E.G. 1

TAB

(E.Gt.3)

E.G. 2

TAB

E.B

TAB

Drums

F G F Em

Vocal

H cho S S 3

Feedback

cho

(E.Gt.3)

cho Feedback

TAB

H cho S S 3

E.G. 2

TAB

E.B

TAB

Drums

KING NOTHING

キング・ナッシング

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

A N.C.
Fade in

Vocal

E.G. 1

(1 2 3 4 5 6)
(E^b B^b G^b D^b A^b E^b)

TAB

with Effect & Panning

E.G. 2

(1 2 3 4 5 6)
(E^b B^b G^b D^b A^b E^b)

TAB

with Effect & Panning

E.B.

(1 2 3 4)
(G^b D^b A^b E^b)

TAB

Drums

B Em

Vocal

E.G. 1

2x 8 U D cho 2x cho 2x cho

TAB

2x 8 U D cho 2x cho 2x cho

E.G. 2

TAB

E.B.

TAB

Drums

2x

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1. Em 2. Em C Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(H.H. - Semi Half Open)

1. Em 2. Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(with Effect & Panning)

Vocal D Em 1.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal 2. Em §1. E Em

Wish I may — Wish I might Have this I wish to -night
Hard and cold — Bought and sold a heart — hard as gold

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

yeah Are you sat - is - fied? Dig for gold Dig for fame
 Are you sat - is - fied Wish I might Wish I may

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Simile 4 bars

E.B.

TAB

Drums

D.S. 1. time

Em

Vocal

— You dig to make your name Are you pac - i - fied?
 — You wish your life a - way Are you pac - i - fied

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1. time

Vocal **F** **Am** **E^b** **Am** **E^b**

All the want's ___ you waste ___ All the things ___ you've chased ___

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Shaker) **G** **Em** **Em/C** **Em/B**

And it all crash - es down ___ And you break your crown ___ And you point your fin -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Tambourine) : D.S.2.time (- simile ~)
(Shaker) : D.S.2.time tacet

Em/A **Em** **Em/C**

Vocal
- ger But there's no one a-round Just want one thing Just to play the king

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 2. time

Simile 4 bars

Em/F# **F** **to 1, 2.**

Vocal
But the cas-tle crum-bled And you're left with just a name Where's your crown? King

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

W.C.

16

18

Vocal **Em**
noth - ing

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal **1. Em** **2. Em**
Where's your crown?_

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1. Coda
F
name Where's your crown? King

W.C

W.C

D.S. 1. to **E**

1 Em

Vocal
noth-ing _____ yeah noth-ing oh Where's your

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

Vocal
crown?

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

cho P cho P H.C P H.C D H.C D H.C D H.C

12 12 14 15 14 15 15 12 15 12 15 12 15 12 15 14 12 14 12 14 14 14 14 14 14 12

0 0 3 0 6 6 5 3

L Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(E.Gt.2) (E.Gt.3): 1x only (E.Gt.3): 1x only

12 12 12 12 14 14 12 12 12 12 19 12 8 8

0 5 0 7 0 5 7 5 7 0 5 7 5 7 6 5 7

(Reverse): 2x

1. Em 2. Em M Em

Vocal

I wish I may I wish I might
want that star I want it now I

E.G. 1

TAB

E.G. 2

(with Wah) g

(with wah) g

TAB

12 12 12 12

E.B.

TAB

Drums

Em 1. 2. Em N Em

Vocal

Have this wish I wish to - night I care how
want it all and I don't Care-ful what

E.G. 1

TAB

E.G. 2

TAB

12 12 12 12

E.B.

TAB

Drums

simile ~

Em

Vocal

— you — wish — Care-ful — what — you say — Care-ful what you — wish You — may —

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Em

Vocal

— re — gret — it Care-ful what you — wish — You just — might get — it

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

(Reverse)

D.S.2.to G

2.Coda

Vocal

name Where's your crown? King noth-ing

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

noth-ing hum know you just noth-ing

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal *Em*
Where's your crown? __ King noth - ing know you just

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal *Em* *rit.*
noth - ing

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

MAMA SAID

ママ・セッド

Words and Music by James Hetfield and Lars Ulrich

Vocal

one two three four one two

E.G. 1

(1 2 3 4 5 6)
(E \flat B \flat G \flat D \flat A \flat E \flat)

TAB

(A.Gt.1)

E.G. 2

(1 2 3 4 5 6)
(E \flat B \flat G \flat D \flat A \flat E \flat)

TAB

(E.Gt.1)

Kb.

E.B.

(1 2 3 4)
(G \flat D \flat A \flat E \flat)

TAB

Drums

(Brush Play)

Vocal

E.G. 1

Ma-ma she has taught me well
Rev-el my new last name

E.G. 2

(8va)

TAB

(Shaker): 1x tacet

simile ~

C Am Dm C Am

Vocal
Told me when I was young _____ Son, your life's an o-pen book Don't close it fore it's done The
Wild blood in my veins Apron strings a-round my neck The mark that still re-mains

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

Dm C Am Dm

Vocal
bright-est flame_burns quick-est Is what I heard her say A son's heart's owed to moth-er But
Left home at an ear-ly age Of what I heard was wrong I nev-er asked for-give-ness But

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

C Am **(D.S.time Straight)** **Dm C Am**
a tempo

Vocal
 I must find my way
 what I said is done

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums
 (1x tacet)

G (Chorus) Dm C Am G

Vocal
 go Let your son grow Ma-ma

E.G. 1
 (A.Gt.1,2)

TAB

E.G. 2
 8va → cho DP cho choD
 (8va) 2x 8va cho D cho cho D

TAB
 cho choD P cho choD
 2x cho cho D cho cho D

Kb.

E.B.

TAB

Drums
 2x D.S.time
 (Tambourine): 1x tacet

Dm C Am G
 Vocal let my heart go Or
 E.G. 1
 TAB
 E.G. 2 cho D cho (8va) 2x cho cho D cho U D (8va) U D
 TAB cho cho cho D 2x cho cho D cho U D U D
 Kb.
 E.B.
 TAB
 Drums 2x D.S.time
 Dm C B^b G 1. Am 2. Am
 Vocal let this heart be still yes still still
 E.G. 1
 TAB
 E.G. 2
 TAB
 Kb. (Strings) 8va
 E.B.
 TAB
 Drums 2x D.S.time

Chorus

Chords: Dm G C F Dm C B^b G

Vocal: gave me your em - pi - ness I now take to my grave So let this heart be

E.G. 1: [Guitar 1]

TAB: [Guitar 1]

E.G. 2: [Guitar 2]

TAB: [Guitar 2]

Kb: [Keyboard]

E.B: [Bass]

TAB: [Bass]

Drums: [Drums]

(8va)

Chorus

Chords: Am Dm C Am

Vocal: still Ma-ma now I com-ing home I'm not all you wished of me But a

E.G. 1: (A.Gt.1) (A.Gt.2) (A.Gt.1,2)

TAB: [Guitar 1]

E.G. 2: [Guitar 2]

TAB: [Guitar 2]

Kb: [Keyboard]

E.B: [Bass]

TAB: [Bass]

Drums: [Drums]

(Tambourine)

Dm C Am Dm

Vocal
moth-er's love_ for her_ son _____ Un - spok-en Help me be _____ I took your love_ for grant - ed And all the

E.G.1

TAB

E.G.2

TAB

Kb

E.B

TAB

Drums

C Am Dm C Am simile ~

Vocal
things you said to me _____ yeah_ yeah_ I need_ your arms_ to wel - come me But a cold stone's all I see _____

E.G.1

TAB

E.G.2

TAB

Kb

E.B

TAB

Drums

D.S.to C

Coda

Vocal
 Am F Dm C Am Dm
 Let my heart go Ma-ma

E.G. 1
 TAB

E.G. 2
 TAB
 (E.Gt.2) M 8 S
 (E.Gt.2) S

Kb.

E.B.
 TAB

Drums
 (Tambourine)

Vocal
 Dm C Am Dm Dm C Am
 let my heart go You nev-er let my heart

E.G. 1
 TAB

E.G. 2
 TAB
 (E.Gt.2) M 7 XXX
 (E.Gt.2)

Kb.

E.B.
 TAB

Drums

Dm **C** **B^b** **G** **A**

Vocal
go So let this heart be still oh oh

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

simile ~

G **Dm** **G** **C** **F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal: Dm G C F H Dm G
 Nev - er I ask of you But

E.G. 1
 TAB

E.G. 2
 TAB (E.Gt.2)

Kb. (Brs)

E.B.
 TAB

Drums

Vocal: C F Dm G C F
 nev - er I gave But you gave me your emp - ti-ness I now take to my grave

E.G. 1
 TAB

E.G. 2
 TAB (E.Gt.2)

Kb.

E.B.
 TAB

Drums

Chorus

Chords: Dm G C F Dm G

Vocal: Nev - er I ask of you But nev - er I gave But you gave me your emp - ti-ness I now

E.G. 1: (Electric Guitar 1)

TAB: (TABLATURE)

E.G. 2: (Electric Guitar 2)

TAB: (TABLATURE)

Kb.: (Keyboard)

E.B.: (Electric Bass)

TAB: (TABLATURE)

Drums: (Drums)

Chords: C F Dm C B^b G Am

Vocal: take to my grave So let this heart be still

E.G. 1: (Electric Guitar 1)

TAB: (TABLATURE)

E.G. 2: (Electric Guitar 2)

TAB: (TABLATURE)

Kb.: (Keyboard)

E.B.: (Electric Bass)

TAB: (TABLATURE)

Drums: (Drums)

(Tambourine)

THE OUTLAW TORN

ザ・アウトロー・トーン

Words and Music by James Hetfield and Lars Ulrich

Em
A Fade in

Vocal

E.G. 1

TAB

(1 2 3 4 5 6)
(E♭ B♭ G♭ D♭ A♭ E♭)

E.G. 2

TAB

(1 2 3 4 5 6)
(E♭ B♭ G♭ D♭ A♭ E♭)

E.B.

TAB

(1 2 3 4)
(G♭ D♭ A♭ E♭)

Drums

2. **Em** (D.S.I. time with Repeat)

Vocal

E.G. 1

TAB

E.G. 2

TAB

(with Wah)

E.B.

TAB

Drums

D.S. time 1x

D.S. time 2x

2x (E♭ B♭ G♭ D♭ A♭ E♭)

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D

Vocal

Out - law of _)

E. G. 1

P H 3 P H P

TAB

P H 3 P H P

E. G. 2

P H 3 P H P (2x P H 3 P H S)

TAB

P H 3 P H P (2x P H 3 P H S)

E. B

P

TAB

P

Drums

D.S. 1. time 1x D.S. 1. time 2x

Em

Vocal

(_ torn _)

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

2x D.S. 1. time 1x D.S. 1. time 2x

1. D

Vocal: (D.S. 1. time) () And I'm

E.G. 1: P H₃ P H P

TAB: P H₃ P H P

E.G. 2: P H₃ P H P (D.S. 1. time) P H₃ P H P

TAB: P H₃ P H P (D.S. 1. time) P H₃ P H P

E.B: P P

TAB: P P

Drums: (D.S. 1. time) () (D.S. 1. time)

C Em

Vocal: D.S. 1. time torn

E.G. 1: (D.S. 1. time) () (D.S. 1. time) ()

TAB: (D.S. 1. time) () (D.S. 1. time) ()

E.G. 2: (D.S. 1. time) () (D.S. 1. time) ()

TAB: (D.S. 1. time) () (D.S. 1. time) ()

E.B: H P H H P H P P

TAB: H P H H P H P P

Drums: (D.S. 1. time) () (D.S. 1. time) ()

Em

D **Em**
(Chorus)

Vocal

And now I wait my whole life - time -
So on I wait my whole life - time -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1. time

(Shaker) I I I simile~

Em

Vocal

For you And now I wait my whole life - time -
For you So on I wait my whole life - time -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1. time

Em

Vocal

For you
For you

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1. time

E **Em**

Vocal

I ride the dirt, I ride the tide For you I search the out - side, search in - side
The more I search, the more my need For you The more I bless, the more I bleed

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Shaker)

D.S. 1. time

D.S. 1. time

Em

Vocal

For you To take back what you left me I know I'll al-ways burn to be
 For you You make me smash the clock and feel I'd rath-er die be-hind the wheel

F B

E.G. 1

TAB

cho cho cho cho

D.S. 1. time

E.G. 2

TAB

D.S. 1. time

E.B.

TAB

D.S. 1. time

Drums

D.S. 1. time

Am

Vocal

The one who seeks so I may find And now I wait my whole life - time
 Time was nev-er on my side

to 1.

E.G. 1

TAB

D.S. 1. time

E.G. 2

TAB

D.S. 1. time

E.B.

TAB

D.S. 1. time

Drums

D.S. 1. time

D.S. 1. to **B**

1. Coda

[illegible]

D **Em** **D**

Vocal
Out - law of ____ torn ____ And I'm torn

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2. **H** **Em** **A** **G** **D/F# G**

Vocal
Hear me And if I close ____ my mind ____ In fear ____ Please pry it o - pen

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em A G D/F#

Vocal
See me And if my face ___ be - comes sin - cere ___ Be-ware ___ yeah ___

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

D.S. 2. time

S

S

S

Em A G D/F# G

Vocal
Hold me And when I start ___ to come un - done ___ Stitch me to- geth - er

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Simile 4 bars

Simile 4 bars

D.S. 2. time

M

M

M

M

Em **J Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

cho D 3 g

cho D 3 g

H

H

0 0 7 0 0 7 0 0 0 0 0 7 0 0

Em **K Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

8va

cho D 3 cho D 3 cho D P

cho D 3 cho D 3 cho D P

cho D 3 cho D 3 cho D P

9 8 10 10 10 8 10 10 10 10 10 10 10 8 9 7 7 8 10 10 10 8

H

H

0 0 7 0 0 7 0 0 0 0 0 7 0 0

(Shaker)

Em Em

Vocal

E.G. 1

cho Port.D (8va)

TAB

E.G. 2

TAB

E.B

TAB

Drums

(Shaker)

Em Bm Am

Vocal

E.G. 1

choD

TAB

E.G. 2

TAB

E.B

TAB

Drums

D **Em** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Arm) M

(with Wah) cho cho IHC IHCcho D IHC IHC

12 14 12 14 12 14 12 14 12 14 16 15 17 17 17 17 17 17 17 17 17 19 19 19

D.S.2.to H

2.Coda

A **G** **D/F#** **N** **Em**

Vocal

me of what left this out-law torn

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

with wah

with Wah

H

H

Em O **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em P **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Vocal, Electric Guitar 1 (E.G. 1), Electric Guitar 2 (E.G. 2), Bass (E.B.), and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures.

- Vocal:** The vocal line begins with a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note A4 in the third measure. The lyrics "Hello" are written below the notes.
- E.G. 1:** The guitar part features a melodic line with eighth and sixteenth notes. It includes a "cho" (choir) section in the second measure and a "Q.C" (quasi-crescendo) section in the third measure.
- E.G. 2:** The guitar part consists of a series of chords, marked with "X" symbols, indicating a specific chord progression.
- E.B.:** The bass part consists of a series of chords, marked with "X" symbols, indicating a specific chord progression.
- Drums:** The drum part consists of a series of chords, marked with "X" symbols, indicating a specific chord progression.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part (E.G. 1) features a melodic line with a capo (Q.C.) and a bass line with a capo (Q.C.). The bass part (E.B.) features a melodic line with a capo (Q.C.) and a bass line with a capo (Q.C.). The drums part (Drums) features a melodic line with a capo (Q.C.) and a bass line with a capo (Q.C.). The score is divided into three systems, each containing a guitar staff, a bass staff, and a drum staff. The guitar staff includes a vocal line (Vocal) and a guitar line (E.G. 1). The bass staff includes a bass line (E.B.) and a bass line (TAB). The drum staff includes a drum line (Drums) and a bass line (TAB). The score is written in G major (one sharp) and 4/4 time. The guitar part (E.G. 1) features a melodic line with a capo (Q.C.) and a bass line with a capo (Q.C.). The bass part (E.B.) features a melodic line with a capo (Q.C.) and a bass line with a capo (Q.C.). The drums part (Drums) features a melodic line with a capo (Q.C.) and a bass line with a capo (Q.C.). The score is divided into three systems, each containing a guitar staff, a bass staff, and a drum staff. The guitar staff includes a vocal line (Vocal) and a guitar line (E.G. 1). The bass staff includes a bass line (E.B.) and a bass line (TAB). The drum staff includes a drum line (Drums) and a bass line (TAB).

The image shows a page of guitar sheet music for the song "The Sound of Silence" by Simon & Garfunkel. The page is divided into two systems of music. The first system includes staves for Vocal, E.G. 1 (with TAB), E.G. 2 (with TAB), E.B. (with TAB), and Drums. The second system includes staves for Vocal, E.G. 1 (with TAB), E.G. 2 (with TAB), E.B. (with TAB), and Drums. The music is in G major and 4/4 time. The guitar parts feature various techniques such as harmonics, bends, and double stops. The vocal part includes lyrics: "Hello, hello, good morning to you" and "The sound of silence".

Vocal F# G Em F F# G

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal Em F F# G Em F

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Fade Out

POOR TWISTED ME

ブアー・トウイステッド・ミー
Words and Music by James Hetfield and Lars Ulrich

Vocal **A** Am

E.G. 1 with Long Delay → (1 2 3 4 5 6) (E♭ B♭ G♭ D♭ A♭ E♭)

TAB (1 2 3 4 5 6) (E♭ B♭ G♭ D♭ A♭ E♭)

E.G. 2 (1 2 3 4 5 6) (E♭ B♭ G♭ D♭ A♭ E♭)

TAB (1 2 3 4 5 6) (E♭ B♭ G♭ D♭ A♭ E♭)

E.B. (1 2 3 4) (G♭ D♭ A♭ E♭)

TAB (1 2 3 4) (G♭ D♭ A♭ E♭)

Drums

Vocal 1. Am 2. Am **B** Am

E.G. 1 QC D g P g g S M M (2x) S M M

TAB QC D g P g g S M M (2x) S M M

E.G. 2

TAB

E.B.

TAB

Drums

Am 1. **Am** 2.

Vocal 2x only

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am C **Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F Am

Vocal: *Swal - low whole the pain*
In - hal - ing the deep dark blue Oh

E. G. 1: *g* (2x) *rM* *g* (2x)

TAB: *g* (2x) *rM* *g* (2x)

E. G. 2: (Bottle neck) *rM*

TAB: (Bottle neck) *rM*

E. B:

TAB:

Drums: (Shaker) 2x

Am D C

Vocal: Oh it's too good to be That all this mis - er - y
 woah is me Such a bur - den to be

E. G. 1: *QC QC QC* 3

TAB: *QC QC QC* 3

E. G. 2: Bottle neck 3

TAB: Bottle neck 3

E. B:

TAB:

Drums: 2x

G **E** **Am**

Vocal

Is just for oh poor poor mis - twist - ed me
The poor mis - treat - ed me

E G 1

TAB

with Long Delay → 2x choD

E G 2

TAB

(Bottle neck)

E B

TAB

Drums

2x

(Shaker) → 1.

Am

Vocal

yeah yeah yeah woo

E G 1

TAB

choD g M 2x M 3 3 M QC QC D

E G 2

TAB

M 7

E B

TAB

2x

Drums

2x

G E

Vocal: The sea was warm So warm, you bathe your soul a - gain

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am

Vocal: ba - by a - gain a - gain a - gain yeah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Shaker) simile ~

Cm **Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

simile ~

Am **G**

Vocal

woah To final-ly reach the shore Sur-vive the storm Now you're bare and cold

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Shaker) (Tambourine)

simile ~

G E D

Vocal

The sea was warm So warm, you bathe your soul a - gain me

E. G. 1

TAB

E. G. 2

TAB

Bottle neck

Bottle neck

E. B

TAB

Drums

C G 1. A

Vocal

Good to feel my friend year Oh wosh is
Such a bur - den to be

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

2. E

Vocal

Oh poor twist-ed me _____ yeah _____ yeah _____ yeah yeah _____

E.G. 1

TAB

with Long Delay →

(Bottle neck)

TAB

(Bottle neck)

E.B.

TAB

Drums

(Shaker) (Tambourine) 1x only

simile ~

Vocal

Oh poor twist-ed me _____ Oh your your poor twist-ed me

E.G. 1

TAB

(with Long Delay) →

E.G. 2

TAB

E.B.

TAB

Drums

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1. A 2. A

Vocal

cho U UD P

TAB

E G 1

E G 2

TAB

E B

TAB

Drums

(Quijada)

(Shaker)
(Tambourine)

simile ~

2x only

day

Sto-ry starts, _____ qui-et town _____
al-ways said, _____ some-thin' wrong _____ With

H P

M

P

H

P S

P

H

P S

2x

2x

E

Vocal

Small town boy, big time frown Nev-er talks, nev-er plays Differ-ent path, lost his way
 With lit-tle strange Ron-nie Long Nev-er laughed, nev-er smiled Talked a-lone, for miles and miles and

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A

Vocal

_____ miles _____ Then

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Tambourine)

E

Vocal
 streets of red, red I'm a-fraid No con-fet-ti, no pa-rade Noth-
 Gal-lows calls, son I say Keep your smile, and laugh all day Think

E.G. 1
 TAB
 H P M M g H P M

TAB
 7 9 7 7 7 7 7 7 7 7 7 7 7 10

E.G. 2
 TAB
 P H P S (S) g M P M M H H cho P P S
 (E.G. 3): 2x only
 7 5 7 0 5 7 7 5 7 10 7 9 9 7 7 7 9 8 10 10 7 5 7 0 7 5 5 7 10

E.B.
 TAB
 0 0 0 0 0 0 0 0 5 7 5

Drums

E

Vocal
 - ing hap-pens in this bor-ing place But oh my god, how that all did change } Now they
 once a-gain, in this bor-ing place For lit-tle boys, how the soon change }

E.G. 1
 TAB
 H P M M g H P M S H

TAB
 7 7 7 7 7 7 7 7 7 7 7 10 10 7 5 0 3

E.G. 2
 TAB
 P H P S UD P g g H.C.D H P P S S
 (E.G. 3): 2x only
 7 5 7 0 5 7 7 5 7 10 10 10 8 9 9 9 9 6 10 10 10 10 8 10 0 7 5 7 7 5 7 10 7 7 10 5 3

E.B.
 TAB
 g g S S

Drums

1.

Vocal
 This blood - y day _____ Lost my way _____ All _____ things wash_a-way_ But blood stained the sun _____ red to -

E.G. 1
 cho cho UD P 8

TAB
 cho cho UD P 8

E.G. 2
 H.C D Q.C r M HC D

TAB
 H.C D Q.C r M HC D

E.B

TAB

Drums
 2x (Shaker, Tambourine)

Vocal
 blood stained the sun _____ red to _____ day _____ yeah _____

E.G. 1
 cho cho UD P H P cho D P

TAB
 cho cho UD P H P cho D P

E.G. 2
 (E.G.3)

TAB
 (E.G.3)

E.B

TAB

Drums
 Wah Wah

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Shaker)
(Tambourine)

simile ~

Talking

Yeah, well all the green things die — When Ron-nie go to this place He said,

(with wah)

(with Wah)

(E.Gt.2)

(E.Gt.3)

(Shaker, Tambourine)

A

blood stained the sun red to day yah

cho cho UD P

(E.Gt.1,2)

P

(E.Gt.3)

(Shaker) (Tambourine) simile ~

A

All things wash a way They'd all fall dawn

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

(Quijada)

The musical score is written for a song in G major (one sharp). It features a vocal line with lyrics, and instrumental parts for electric guitar (E.Gt.1,2 and E.Gt.3), shaker/tambourine, and drums. The score is divided into two systems. The first system includes a vocal line with the lyrics 'blood stained the sun red to day yah', a guitar line with 'cho' and 'UD P' markings, and a shaker/tambourine line. The second system includes a vocal line with the lyrics 'All things wash a way They'd all fall dawn', a guitar line with 'Simile 4 bars' markings, and a drum line with '(Quijada)' markings. The score includes various musical notations such as notes, rests, and dynamic markings like 'P' (piano) and 'UD P'.

Vocal
 But blood stained the sun to - day

E.G. 1
 (E.Gt.1)

TAB

E.G. 2
 (E.Gt.2) (E.Gt.3)

TAB

E.B

TAB

Drums
 (Quijada) ()
 —(Shaker, Tambourine)→

Vocal
 yeah All things wash a - way

E.G. 1
 P cho cho cho P H H cho cho D P Q.C

TAB
 P cho cho cho P H H cho cho D P Q.C

E.G. 2
 cho D P (E.Gt.3) UDP P H.C D M

TAB
 cho D P (E.Gt.3) UDP P H.C D M

E.B

TAB

Drums

14

A

Vocal: They'd all fall dawn But

EG 1: H H Q.C H H

TAB: 0 7 5 7 5 7 7 7 5 7 5 7 6 7 5 7 7 7 5 7 0 0 7 7 5 7

EG 2: Q.C Q.C g P Q.C Q.C H UD H

(E.Gt.3)

TAB: 0 7 7 0 7 3 5 7 7 5 7 7 5 7 5 7 3 0 7 0 7 3 5 7 5 5 5 7 5 5 7 7 5 7

E B

TAB: 0 7 0 0 0 7 0 5 7

Drums: () (Shaker, Tambourine)

A *poco rit.* **D**

Vocal: blood stained the sun to - day

EG 1: cho cho D P cho cho D cho cho D P cho P H P

TAB: 7 7 7 5 7 7 7 7 5 5 7 7 7 5 7 7 7 5 7

EG 2: cho cho D P cho H cho

(E.Gt.3)

TAB: 7 7 7 5 7 7 7 7 5 5 7 7 7 5 7 7 7 5 7

E B

TAB: 3 2 1 7 3 3 5

Drums: ()

THORN WITHIN

ソーン・ウィズイン

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

12

Sheet music for the song "Thorn Within" by Metallica, featuring Vocal, E.G. 1, TAB, E.G. 2, TAB, E.B., TAB, and Drums.

First System:

- Vocal:** Starts with a whole rest, then a half note G4 (labeled 'A' and 'Am').
- E.G. 1:** Treble clef, key signature of one flat. Fingering: (1 2 3 4 5 6) (E D C B A G). Notes: E4 (M), D4 (S), C4 (M), B3 (S), A3 (M), G3 (M).
- TAB:** Bass clef. Notes: 0 (M), 3 (S), 0 (M), 5 (S), 0 (M), 3 (M).
- E.G. 2:** Treble clef, key signature of one flat. Fingering: (1 2 3 4 5 6) (E D C B A G). Notes: E4 (M), D4 (M), C4 (S), B3 (2x S), A3 (M), G3 (M).
- TAB:** Bass clef. Notes: 0 (M), 3 (M), 0 (S), 5 (S), 0 (M), 3 (M).
- E.B.:** Bass clef, key signature of one flat. Fingering: (1 2 3 4) (G D C B). Notes: G3 (M), D3 (M), C3 (S), B2 (M).
- TAB:** Bass clef. Notes: 0 (M), 3 (M), 0 (S), 5 (S), 0 (M), 3 (M).
- Drums:** Bass clef. Notes: X (M), X (S), X (M), X (S), X (M), X (M).

Second System:

- Vocal:** Starts with a whole rest, then a half note G4 (labeled 'A' and 'Am').
- E.G. 1:** Treble clef, key signature of one flat. Notes: E4 (M), D4 (M), C4 (S), B3 (M), A3 (S), G3 (M).
- TAB:** Bass clef. Notes: 0 (M), 3 (M), 0 (S), 5 (S), 0 (M), 3 (M).
- E.G. 2:** Treble clef, key signature of one flat. Notes: E4 (M), D4 (M), C4 (S), B3 (M), A3 (S), G3 (M).
- TAB:** Bass clef. Notes: 0 (M), 3 (M), 0 (S), 5 (S), 0 (M), 3 (M).
- E.B.:** Bass clef, key signature of one flat. Notes: G3 (M), D3 (M), C3 (S), B2 (M).
- TAB:** Bass clef. Notes: 0 (M), 3 (M), 0 (S), 5 (S), 0 (M), 3 (M).
- Drums:** Bass clef. Notes: X (M), X (S), X (M), X (S), X (M), X (M).

B 12

Am

1. 2. Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Perc.) ⊗

Vocal **D F#** **G**

E.G. 1 (E.Gt.1,2) M M M M M

TAB 2 4 2 3 2 2 2 1 2 0 0 0 0 2 5 2 0

E.G. 2 with Wah (E.Gt.3) with Wah M M M M M

TAB 2 4 2 3 2 2 2 1 2 0 0 0 0 2 5 2 0

E.B.

TAB 2 2 0 1 2 0 0 0 2 2 2 2 2 0 2 2 2 2 0 3 2 0

Drums 2x 2x 2x

Vocal **F#** **G** **Bm**

E.G. 1 Simile 3 bars (E.Gt.1) (E.Gt.2)

TAB Simile 3 bars 2 0 0 2

E.G. 2 Simile 3 bars (with Wah) (with Wah)

TAB Simile 3 bars 2

E.B. Simile 3 bars 2x 2x

TAB Simile 3 bars 2 4 2 3 2 2 2 2 2 2

Drums 2x 2x 2x

Vocal **E**

E.G. 1 (E.Gt. 1)

TAB

E.G. 2 (E.Gt. 2)

TAB

E.B.

TAB

Drums (Shaker)

Vocal **F** **Am** **Bm**

For - give me fath - er For I have sinned

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums (Shaker) simile ~

D.S.time

D.S.time

Am **G** (Chorus) **F#**

Vocal

Find me guilt - y of the life -
Find me guilt - y when true guilt -

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Bm **F#** **G** **Am**

Vocal

I feel with - in And when I'm brand - ed
is from with - in So point your fingers

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

(Shaker)

Bm **G** **F#**

Vocal

This mark of shame
Point right at me

Should I look down dis - graced
For I am shad - ows and will fol -

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Bm **A** **F#** (D.S.time Repeat)

Vocal

a - head And know that you must blame
low you One and the same are we

(1x) (2x) (Chorus) (I am the sin -

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

D.S.time

2x

2x

D.S.time

Vocal

F# **G** **F#** (Chorus)

— yeah) I am I am the sec -
I am the guilt-

E.G. 1

TAB

Simile 3 bars

E.G. 2

TAB

Simile 3 bars

E.B.

TAB

Simile 3 bars

Drums

2x (7 6) 2x (7 6) D.S.time 2x (7 6) D.S.time

Vocal

F# **G** **F#** (Chorus) **G**

-ret) I am (- y) And I

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S.time

J E

Vocal

E. G. 1

(E. Gl. 1)

(E. Gl. 2)

TAB

E. G. 2

TAB

E. B

TAB

Drums

(Shaker)

D.S. to **F**

◆ Coda

A

K G

Vocal

I do ____ your time ____ I take ____ your fall ____

E. G. 1

(E. Gl. 2)

(E. Gl. 3)

TAB

E. G. 2

(E. Gl. 2)

TAB

E. B

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

So point your fin - gers Point right at me

(Tambourine)

1. **F#** **G** **2. F#**

I am the guilt - I am the se - cret - y I am

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

And I am, I am the thorn with - in

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(-)

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

I am the thorn with - in

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Vocal

I am the thorn with - in

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

13

Vocal *F#*

I am the thorn with - in

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal *F#*

rit.

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2×4

ツー・バイ・フォー

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

2

The musical score for "2x4" is written for guitar, bass, and drums. It features a 2x4 time signature and a key signature of one flat (B-flat). The score is divided into two main sections, 1. and 2., both in the key of E minor (Em). Section 1. consists of 8 measures, and Section 2. consists of 8 measures. The guitar part features a repeating riff in the right hand and a bass line in the left hand. The bass part features a repeating bass line in the right hand and a bass line in the left hand. The drum part features a repeating drum pattern in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and accidentals.

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B Em

Vocal

yeah yeah yeah yeah I -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Shaker)

simile ~

(with Wah) →

(with Wah) →

C Em

Vocal

- 'm gon-na make you, shake you, take you I - 'm gon-na be the one who breaks you Put -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal: — the screws to ya ya my way — Yeah, — come on — come on, — come, make — my day —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

S. 1. Em (D.S. 1. time tacet) → (D.S. 1. time tacet) →

Vocal: — yeah — make my day —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

— (Shaker) —

D.S. 1. time

D.S. 1. time

D.S. 1. time

Em

Vocal

yeah yeah yeah Got some hell ta pay, I steal your thun - der The joy

yeah yeah yeah I 'm gon - na make you, shake you, take you I

E.G. 1

TAB

E.G. 2

(with Wah)

TAB

E.B.

TAB

Drums

D.S. 1. time

(Shaker 1)

(Shaker 2)

Em

Vocal

of vio - lent move - ment pulls you un - der woo Bite the bul - let

'm gon - na be that the one who breaks you Put tha screws to ya

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

well hard ____ Yeah, ____ but I die hard - er, ____ so go ____ too far ____
 my way ____ Yeah ____ come on ____ come on, ____ come and make ____ my day ____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(Shaker)

Em

Vocal

yeah ____ too far ____ day ____ } Friction, ____

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B

TAB

Drums

D.S. 1. time

D.S. 1. time

2. Em
 (Chorus)

D.S. 2. time

H.C

D.S. 1. time only, with Wah

Em

Vocal

sion Ret - ri - bu - tion

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B.

TAB

Drums

Em

Vocal

(Chorus)

I can't hear ya (Fric-tion, fu-sion) talk ta me I can't hear ya (Ret - ri -

E.G. 1

TAB

E.G. 2

TAB

E.G. 3

TAB

E.B.

TAB

Drums

to 1.2.

I can't hear ya talk ta two by four

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1. time (7)

D.S. 1. to D

1. Coda

Em

Vocal

two by four yeah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Shaker)

simile ~

10

Em (4times Repeat) **G** **Am** **G**

Vocal

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

(Gt. Solo: Reference to P.35)
2~4x : simile with feeling

E.B

TAB

2~4x : simile with feeling

Drums

(Shaker) (Tambourine) simile ~ (Shaker : x 12 bars / Tambourine : x 15 bars)

G **Em**

Vocal

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

Em

Vocal

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

2.Coda

Em

talk ta two by four

[N]Em

G **A** **F** **Em**

Vocal

E.G.1

TAB

E.G.2

TAB

E.G.3

TAB

E.B

TAB

Drums

D.S.2.to [F]

with Wah

(with Wah)

(with Wah)

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes guitar and bass tabs. The guitar part is written in standard notation with a key signature change (K) and a capo (2x). The bass part is written in standard notation with a key signature change (K) and a capo (2x). The score includes chords (Em, G, Am) and various musical notations like triplets and bends.

[illegible][illegible]

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a two-staff format. The top staff is for guitar (E.G.) and the bottom staff is for bass (TAB). The score is divided into four measures, each with a specific chord: Em, G, Am, and G. The guitar part includes various techniques such as triplets (3x), palm muting (P), and harmonics (HC). The bass part includes fret numbers (e.g., 14, 12, 10, 8, 6, 4, 2) and techniques like triplets (3) and palm muting (P). The tempo is marked as "Moderato" and the time signature is 4/4.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (E.G.) and a bass part (TAB). The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in TAB notation. Chords are indicated by letters (Em, G, Am, G) and diagrams showing fingerings on the fretboard. The guitar part includes a 4x measure at the beginning. The bass part includes a 14 measure at the beginning. The score is divided into measures by vertical bar lines.

UNTIL IT SLEEPS

アンティル・イット・スリープス

Words and Music by James Hetfield and Lars Ulrich

A Am

Vocal

E. G. 1

(1 2 3 4 5 6)
(E♭ B♭ G♭ D♭ A♭ E♭)

TAB

E. G. 2

(1 2 3 4 5 6)
(E♭ B♭ G♭ D♭ A♭ E♭)

TAB

E. B

(1 2 3 4)
(G♭ D♭ A♭ E♭)

TAB

Drums

B Am

Vocal

Where do I take this pain of mine
just like the curse, just like the stray
So tell me why you're cho - sen me

E. G. 1

1x tacet

TAB

E. G. 2

1x tacet → Arm

D.S. 1. time

Arm

TAB

1x tacet → Arm

D.S. 1. time

Arm

E. B

1x tacet (>)

TAB

Drums

Am

Vocal

I run, but it stays right by my side
 You feed it once, and now it stays
 Don't want your grip, don't want your greed

E.G. 1

TAB

E.G. 2

Arm

D.S. 1. time

TAB

E.B.

TAB

Drums

Am **G** **C** **Am** **G** **A**

Vocal

now it stays
 don't want your greed

So tear me o - pen, pour me out
 So tear me o - pen, but be - ware
 I'll tear me o - pen, make you gone

E.G. 1

TAB

E.G. 2

(1x tacet)

TAB

E.B.

TAB

Drums

(Timpani)

Vocal

Am G F Am G F

There's things in - side that scream and shout And the pain still hates me
 There's things in - side with - out a care And the dirt still stains me
 No more can you hurt an - y - one And the fear still shakes me

E.G. 1

2x cho 2x cho H H g

TAB

2x cho 2x cho H H g

E.G. 2

TAB

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

Vocal

Am G to 1. F D Am

So hold me, un - til it sleeps
 So wash me,
 So hold me,

E.G. 1

M M M

TAB

M M M

E.G. 2

TAB

E.B.

TAB

Drums

2x (Shaker) D.S. 1. time simile ~

Am **G** **F** **2.** **G** **F** **3.** **E** **Em**

Vocal: un - till I'm clean It grips you, so hold me

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal: It stains you, so hold me (me yeah)

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 2. time

Em **to 2.**

Vocal
 It hates you, so ___ hold me ___
 { It holds ___ you, so ___ hold me ___
 It holds ___ you, holds ___ you, holds ___

E.G. 1
 TAB: M M g r-M M M M

TAB
 TAB: M M g r-M M M M

E.G. 2
 (E.G. 3) () (E.G. 3)

TAB
 TAB: (E.G. 3) () (E.G. 3)

E.B.
 TAB: / / /

Drums
 (Shaker) simile ~ **D.S. 2. time**

Vocal
Em **Am** **(Chorus)**
 ___ Un - til ___ it sleeps ___ Un - til ___ it sleeps ___ Un - til ___ it sleeps ___

E.G. 1
 TAB: g r-M M

TAB
 TAB: g r-M M

E.G. 2
 TAB: g

TAB
 TAB: g

E.B.
 TAB: / / /

TAB
 TAB: / / /

Drums
 S S

1. Coda

Vocal: Am G F un - til it sleeps

E.G. 1: [Musical notation]

TAB: [Musical notation]

E.G. 2: [Musical notation]

TAB: [Musical notation]

E.B: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

D.S. 1. to [B] D.S. 2. to [E]

2. Coda

Vocal: Em F Am (Chorus) you Un - til it sleeps Un - til it sleeps Un - til it sleeps

E.G. 1: [Musical notation]

TAB: [Musical notation]

E.G. 2: [Musical notation]

TAB: [Musical notation]

E.B: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

(Shaker)

Am

Vocal: Un - til it sleeps Un - til it sleeps

E.G. 1

TAB

E.G. 2

W.C. (E.Gt.3) W.C. S S S S

TAB

W.C. W.C. S S S S

Simile 4 bars

Simile 4 bars

E.B.

TAB

Drums

Am **G C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Bongo) (Shaker) simile ~

C

Vocal

I don't want ___ it ___ I don't want ___ it want _

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C Am G

Vocal

___ it want ___ it want ___ it want ___ it wow _

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

Am G F

And And the dirt still stains me
And the hate still shapes me

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Vocal

Am G 1. F 2. G F

So wash me, till' I'm clean..
So hold me, Un - til it sleeps.

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

I Am (Chorus)

Un - til it sleeps... Un - til it sleeps... Un - til it sleeps...

EG 1

TAB

EG 2

TAB

Arm

Arm

E.B.

TAB

S

g

S

g

Drums

Am

Vocal

ril

EG 1

TAB

EG 2

TAB

Arm

Arm

E.B.

TAB

S

g

S

g

Drums

WASTING MY HATE

ウェイスティング・マイ・ヘイト

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

(4times Repeat)

Em **D** **A** (1,2x tacet)

Vocal

Good day, how do And I send a smile
Don't waste, waste your breath And I won't waste

E.G. 1

(E.Gt.3)

TAB

(1 2 3 4 5 6)
(E♭ B♭ G♭ D♭ A♭ E♭)

(2,3,4x)

P

H

E.G. 2

TAB

(1 2 3 4 5 6)
(E♭ B♭ G♭ D♭ A♭ E♭)

E.B.

TAB

(1 2 3 4)
(G♭ D♭ A♭ E♭)

() = Delay

Drums

1. 2. 3. 4.

A 3x only **Em** **A** **Em**

Vocal

to you my hate on you

E.G. 1

H (2x) Q.C. H

TAB

H (2x) Q.C. H

(E.Gt.1)

E.G. 2

TAB

(E.Gt.2)

E.B.

TAB

Drums

10

Vocal

Em

B Em

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(H.H. : Semi Open to last ~)

Vocal

Em B A G 1. A G A Em

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2.

G A G A Em Em B A

Vocal

yeah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1. 2.

A G A G A Em G A G A E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

Ain't gon - na waste my hate
Think you're worth - ly now

Ain't gon - na waste my hate on you
Think e - nough to e - ven raise the brow

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Shaker) simile ~

Vocal

And I think I'll keep it for my self yeah
to laugh and tip that two pronged crown

E.G. 1

(E.Gt.3)

TAB

(E.Gt.3)

E.G. 2

TAB

E.B.

TAB

Drums

D.S.time

E **E** **F/E**

Vocal

Ain't gon - na give no more
I see my hands, I see my feet

E.G. 1

TAB

(E.Gt.3)

E.G. 2

TAB

E.B.

TAB

Drums

D.S.time

→(Shaker)→

Dm **Am** **E**

Vocal

I Ain't got the time to help you score I think it's time
feel that blood that pumps in beat But where the hell's

E.G. 1

TAB

(E.Gt.3)

E.G. 2

TAB

E.B.

TAB

Drums

The musical score for 'Good Day' by The Beatles is presented in a multi-staff format. The top staff is for the vocal line, with lyrics 'Good day, _____ how do _____ And I send _____ a smile _____ to _____ you _____' and chord markings 'Em', 'D', 'A', and 'Em' above it. Below the vocal staff are two staves for the electric guitar (E.G. 1 and E.G. 2), each with a corresponding guitar tablature (TAB) staff. The E.G. 1 and TAB staves include fret numbers and techniques like 'H' (harmonic) and 'P' (palm mute). The E.G. 2 staff shows a single note with a double bar line. The bottom two staves are for the electric bass (E.B.) and drums. The E.B. staff includes a bass line and a corresponding bass tablature (TAB) with fret numbers. The drums staff shows a drum pattern with 'x' marks indicating specific drum hits.

Em

Vocal

Don't waste, waste your breath And I won't waste

G

A

E.G. 1

H H P H H.C.D H.C.D H H

(E.G. 2) : D.S.time

TAB

H H P H H.C.D H.C.D H H

E.G. 2

H H.C D H.C D

H H.C D H.C D

TAB

H H.C D H.C D

E.B.

TAB

Drums

A **Em G Em**

Vocal: — my hate — on you — waste my hate — on

E.G. 1: (E.G. 2): D.S.time

TAB: 5 5 0 3 5 2 0 (7 7 7 5 7 7 0)

E.G. 2: H

TAB: 7 7 7 5 7 7 0

E.B: 5 5 0 3 5 7 0

TAB: 5 5 0 3 5 7 0

Drums: (Shaker) D.S.time (7 7)

Vocal: **Em** you **to** oh **Em**

E.G. 1: M M M M

TAB: 2x M M M M

E.G. 2: M M M M

TAB: 2x M M M M

E.B: M M M M

TAB: 2x M M M M

Drums: D.S.time 2x

Vocal Em Bm A G 1. A G A Em

E.G. 1 M M M M M S M S

TAB 0 0 7 7 7 8 0 5 5 5 5 5 4 0 3 3 7 0 3 7 0

E.G. 2

TAB

E.B.

TAB 0 0 7 7 7 0 5 5 5 5 5 5 4 3 3 5 5 0 3 5 5 0

Drums 2x 2x

Vocal 2. G A G A Em ♣Coda Em 1. Em I think I'll

E.G. 1 S M S M

TAB 3 0 3 0

E.G. 2

TAB

E.B.

TAB 5 5 5 0 3 5 5 0

Drums D.S.to D

(E.Gt.1,2) **(E.Gt.1)**

(E.Gt.3) **(E.Gt.2)**

Vocal
keep it for _____ my - self hoo

E.G. 1
(E.G. 1,2)

TAB
0 5 7 0 5 7 0 5

E.G. 2
(E.G. 3)

TAB
0 5 7 0 5 7 0 5

E.B.
0 5 7 0 5 7 0 5

Drums
2x

Vocal
1. E F E 2. F E

E.G. 1
S S S

TAB
9 0 7 9 0 7 10 8
0 5 7 0 5 7 0 6

E.G. 2

TAB
7 0 5 7 0 7 8 8
0 5 7 0 5 7 0 6

E.B.

TAB
7 0 5 7 0 7 8 8
0 5 7 0 5 7 0 6

Drums

Vocal

E F **K** E F/E E F/E

Ain't gon - na waste my hate But I'm so greed -

E.G. 1

S S

(E.Gt.1)

TAB

S S

E.G. 2

M M

(E.Gt.2)

TAB

M M

E.B.

TAB

Drums

(Shaker) simile ~

Vocal

F/E E F/E E

- y when they say (It's) bet - ter to give than to re - lieve

E.G. 1

TAB

E.G. 2

(M) M

(M) M

TAB

E.B.

TAB

Drums

E **L E** **F/E** **Dm**

Vocal: Ain't gon - na waste _____ my hate _____ No, no _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Shaker)

Dm **Am** **E** **F/E**

Vocal: _____ ain't got time to waste _____ my hate _____ on you _____ (Yea,) I think I keep _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1. A Em 2. A Em D

Vocal
to you Don't waste, waste your breath

E.G. 1 H H H H P

TAB
5 5 0 9 5 2 0 5 5 0 9 5 2 0 0 0 0 5 7 5 5 7 7 7 7 5 7 5

E.G. 2 H H H H H H.C D P

TAB
5 5 0 9 5 2 0 5 5 0 9 5 2 0 0 0 0 5 7 5 5 7 7 7 9 9 9 7 9

E.B

TAB
5 5 5 0 9 6 7 0 5 5 0 9 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Drums

D/G A E N E

Vocal
And I won't waste my hate on you waste my hate on

E.G. 1 H H H

TAB
5 5 5 7 6 9 5 5 5 0 9 5 2 0

E.G. 2 H.C H

TAB
9 9 9 9 9 7 7 7 7 5 7 7 9

E.B

TAB
3 3 3 3 3 3 3 5 5 5 0 9 5 7 0

Drums
(Shaker) 4

17

Vocal

_____ you _____ I think I kept it for _____ my - self _____

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

_____ yeah _____ woo Hate

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums